

# When Irish Eyes Are Smiling

shigeto lesson  
shigeto takahashi

C Tuning

①=A    ③=C  
②=E    ④=G

♩ = 90

Uke.

Measures 1-4. Treble clef, 6/8 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4. Dynamics: *mf*. Fingering: 1, 2, 3, 4.

T	3	0	0	2	0	0	3	0	0	1	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	1	0
B	0	0	0	0	0	0	0	0	0	2	0	2	2

Measures 5-8. Treble clef, 6/8 time. Measure 5: quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4. Fingering: 5, 6, 7, 8.

T	3	0	2	3	2	3	2	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	1	0	0	0
B	0	0	2	2	2	2	2	0	0	0	0	2	2

Measures 9-12. Treble clef, 6/8 time. Measure 9: quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4. Measure 11: quarter note G4, quarter note G4. Measure 12: quarter note G4, quarter note G4. Fingering: 9, 10, 11, 12.

T	2	3	0	0	2	0	0	3	0	0	1	0	3	0
A	0	5	0	0	0	0	0	0	0	0	0	0	1	0
B	0	4	0	0	0	0	0	0	0	0	2	0	2	2

Measures 13-16. Treble clef, 6/8 time. Measure 13: quarter note G4, quarter note G4. Measure 14: quarter note G4, quarter note G4. Measure 15: quarter note G4, quarter note G4. Measure 16: quarter note G4, quarter note G4. Fingering: 13, 14, 15, 16.

T	3	0	2	3	2	5	7	0	2	3	5	3	0
A	0	0	0	1	0	5	0	0	3	2	3	0	0
B	0	0	2	2	5	5	0	0	1	0	2	5	4

Measures 17-19. Treble clef, 6/8 time. Measure 17: quarter note G4, quarter note G4. Measure 18: quarter note G4, quarter note G4. Measure 19: quarter note G4, quarter note G4. Fingering: 17, 18, 19.

T	3	0	0	0	0	0	3	3	3	3	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

20 21 22

TAB 0 3 3 0 0 | 0 1 3 8 5 | 7 3 0 2

23 24 25

TAB 8 8 8 8 | 8 7 0 0 | 0 2 3 3

26 27 28

TAB 2 5 3 3 3 0 3 3 | 0 3 3 0 0

29 30 31

TAB 0 3 8 5 7 0 2 | 8 8 5 3

32 33 34

TAB 7 0 0 2 3 5 3 3 | 8 3 2 3 5 3 0 3 | 0 1 0 0 5 0 0 0