

ストラムのエクササイズ

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C Tuning

①=A ③=C
②=E ④=G

♩ = 120

Uke.

ダウン

1 2 3 4

mf

T
A
B

3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0

5 6 7 8

ダウンアップ

T
A
B

3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3

9 10 11 12

ダウン ダウン ダウンアップ ダウンアップ

T
A
B

3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0

13 14 15 16

T
A
B

3- (3) (3) 3-3 (3) (3) 3 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0

17 18 19 20

ダウンアップの繰返し () は空振り

T
A
B

3- (3) (3) 3-3 (3) (3) 3 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0 | 3 3 3 3 0 0 0 0

ラテンのリズム (ソン・クラベ)

The image shows a musical score for guitar, consisting of a treble clef staff and three guitar tablature lines (T, A, B). The score is divided into measures 21, 22, 23, and 24. Measure 21 contains a rhythmic pattern of eighth notes with a 'V' (vibrato) mark above each. The tablature for measure 21 is: T: 3- (3) (3) (3) (3) (3) (3) (3); A: 0- (0) (0) (0) (0) (0) (0) (0); B: 0- (0) (0) (0) (0) (0) (0) (0). Measure 22 contains a similar rhythmic pattern. The tablature for measure 22 is: T: (3) (3) (3) (3) (3) (3) (3); A: (0) (0) (0) (0) (0) (0) (0); B: (0) (0) (0) (0) (0) (0) (0). Measure 23 contains a rhythmic pattern of eighth notes with a 'V' mark above the first note. The tablature for measure 23 is: T: 3 3 3; A: 0 0 0; B: 0 0 0. Measure 24 contains a rhythmic pattern of eighth notes with a 'V' mark above the first note. The tablature for measure 24 is: T: 3 3; A: 0 0; B: 0 0.